

# Peace Amis

*Directors* Alessandra Pasi, Rita Pelusio

*Cast* Alessandro Vallin and Stefano Locati

Forget the red noses, the large shoes, the striped braces, the coloured wigs and the circus music. Freaklown are two timeless fellows without dignity nor any safety net.

They come from different places and they meet on the stage, everyone carrying his own load of nervousness, sensibility, irony and madness.

The show is absurd, nonsensical, ruled by the need of coming and going, from the urgency of leaving the stage, a place that protects but traps them.

Freakclown are illegal immigrants that can't emigrate, a bored couple that can't break up, two workers that can't resign. They are two characters always on an unstable equilibrium, like two acrobats walking along a high and thin rope. They look like the main characters of a Bunuel movie and at the same time resemble Estragon and Vladimir of Samuel Beckett.

This succession of missed escapes generates glances, battles, dances, plays and serenade.

On the stage, the circus arts like juggling, tightrope walking and acrobatics mingle with the comedy made of pantomime and commedia dell'arte.